

Course Description

Sophomore English is a two-semester course that is based on the reading and analysis of literature from a variety of genres and cultures. Students will develop their language skills through the study of vocabulary and grammar. There is an added emphasis on various types of writing such as expository, descriptive and narrative. There will be assigned reading for every class. Typical assignments are essays as well as various projects designed to improve the student's reading comprehension.

Course Outcomes

After completing Sophomore English, students will be able to;

1. write a well organized 3-4 paragraph essay using correct grammar and a diverse sentence structure,
2. identify and explain a variety of literary devices (such as simile, metaphor, etc.) and the basic elements of fiction (such as plot, setting, theme, etc.),
3. utilize and recognize an SAT-level vocabulary,
4. demonstrate class presentation skills, including, poise, volume, clarity and organization of content.

Texts and Materials

The House on Mango Street by Sandra Cisneros
The Miracle Worker by William Gibson
Frankenstein by Mary Shelley
Like Water for Chocolate by Laura Esquivel
Romeo and Juliet by William Shakespeare
Points of View: An Anthology of Short Stories, edited by Moffet & McElheny
English Workshop; Third Course (Holt, Rhinehart & Winston)
Vocabulary for Achievement by Margaret Ann Richek

In addition to the above books, students will need a three-ring binder with a supply of college ruled paper for taking notes and doing assignments in class. Students must always bring their binder, as well as the current book, to class.

Policies

Grading is always affected by grammar and spelling. Work that uses poor grammar and incorrect spelling/punctuation will always receive a lower grade.

Late work will not be accepted unless the student has a legitimate excuse such as illness or some kind of family emergency. If a student misses class for any reason she is expected to turn in any work the first day she returns to school. Work may not be turned in via e-mail without prior permission and only in extreme circumstances.

Cheating will not be tolerated and will result in zero credit on the test, quiz or assignment where the cheating occurred. It is important to note that **plagiarism** is a form of cheating and will also result in zero credit in addition to any disciplinary action taken by the Dean of Students.

Assessment will be based on homework, class work, class notes, quizzes, tests and classroom participation.